

„**Introduction to Korean Art**”

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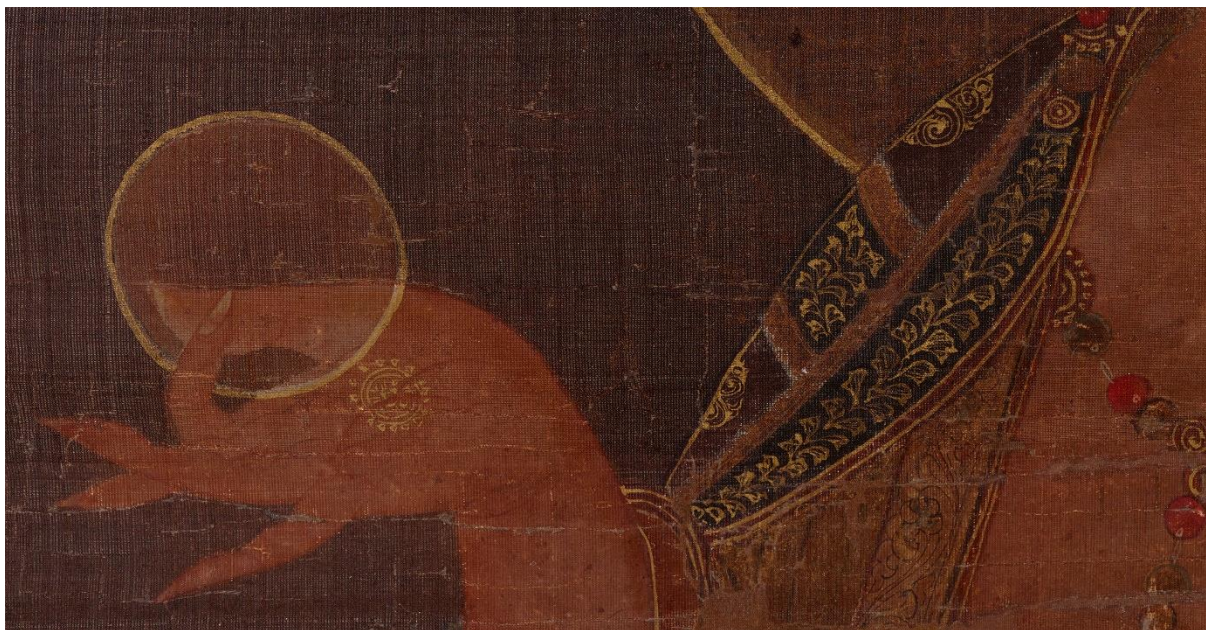
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Aims of the lectures

The lectures will familiarize students with the main issues in Korean art by surveying the key episodes in the development of material and visual culture on the Korean peninsula, through a selection of thematic topics ranging from the Three Kingdoms period to the end of the Joseon period.

Learning outcomes

Successful completion of the course will enable students to acquire a good understanding of Korean art, its specific features and important relics and monuments from the Three Kingdoms period until the Joseon era.



Topics:

1. Korean Art in the Context of East Asian Art
2. Art of the Three Kingdoms and the Unified Silla: Seokguram and Bulguksa
3. Goryeo Buddhist Painting
4. Joseon Buddhist Painting
5. Portrait Paintings in the Joseon Era
6. Korean Ceramics (from the Three Kingdoms Period to the Joseon Era)

Miejsce: Instytut Językoznawstwa, Zakład Filologii Koreańskiej